

JANE LOGEMANN - Curriculum Vitae

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Born: Milwaukee, Wisconsin, 1942

Education: Layton School of Art, Milwaukee, WI, 1961;

University of Wisconsin, Milwaukee, WI, (B.A.), 1965

Solo Shows:

2003: *Abstraction & Language: A Dialogue*, La Maison Francaise, The French Embassy, Washington D.C.

2001: *Kaddish*, Curator: Sol LeWitt, Beth Shalom Rodfe Zedek, Chester, CT

1999: *Kaddish & Recent Abstract Work*, UJA Federation Headquarters, NYC

1996: *New Work*, Conde Gallery, NYC

1995: *Letters/Words: Jane Logemann*, HUC Jewish Institute of Religion, NYC

1989: Sandra Gering Gallery, NYC

1984: *American Landscape*, The Sarah Doyle House, Brown University, Providence, RI

1972: Courtney Sales Gallery, Dallas, TX

Group Shows:

2023: *New Work by American Abstract Artists: On Balance*, Curator: Mary Birmingham, April 15-May 14, 2023, Art Cake, Brooklyn, NY

2018-23: *Blurring Boundaries: The Women of American Abstract Artists 1936-Present*, Curator: Rebecca DiGiovanna, Ewing Gallery, Knoxville, TN, November 15-December 2018, (traveling show / Sponsor: IAA, Washington D.C.)

2018 Invitation to Jasper Johns estate for view of 12 Logemann works in collection.

2017-18: *Jerusalem Between Heaven and Earth*, Curator: Ori Soltes, Jerusalem Biennale, Israel, Derfner Judaica Museum, NYC

2016-17: Benefit Exhibition for FCA curator James Welling, David Zwirner Gallery, NYC; *Painting Color*, Curator: Susan Bonfils, LSU College of Art & Design, Baton Rouge, Louisiana, Oct. 26, 2016- January 5, 2017

2016: *American Abstract Artists: The Onward of Art*, Curator: Karen Wilkin, 1285 Ave. of the Americas Art Gallery, NYC;

Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, NYC;

Cosmic Connections: David Totah Gallery, NYC

2015: *American Abstract Artists 75th University Print Portfolio*, Vanderbilt University Fine Arts Gallery, Nashville, TN, Jan. 15 –Feb. 27, 2015

The Writing On The Wall, The Painting Center, NYC, June 23-July 18, 2015

2014 *American Abstract Artists: Sensory Impact*, Morgan Stanley, Purchase, NY

2013: *From Memory, Draw a Map of the United States*, Sean Kelly Gallery, NYC; 13, Langford120 Gallery, Melbourne, Australia

2012: Larry Becker Contemporary Art, Philadelphia, PA

2011: *American Abstract Artists 75th Anniversary*, OK Harris Gallery, NYC

- 2010: *Painting and Sculpture for FCA*, Lehmann Maupin Gallery, NYC
- 2006: *Intersections: reading the space*, Contemporary Jewish Museum, SF, CA
- 2000: *Painting Abstraction*, New York Studio School, NYC
- 1999: Art in Embassies Program, Tbilisi, Georgia, Washington D.C.
- 1996: *Mysticism in Jewish Art*, Curator: Ori Soltes, B'nai B'rith Klutznick, National Jewish Museum, Washington D.C.
- 1994: *Drawings*, Leo Castelli Gallery, NYC
- 1993: The Jewish Museum, NYC
- 1989: *100 Drawings by Women*: Curator: Judy Collishcan van Wagner, Hillwood Art Gallery, Long Island University, NYC
- 1987 *New Work: New Members*: Curator: William Zimmer, City Gallery, Dept. of Cultural Affairs, NYC
- 1985: *Diversity: New York Artists*, University of Rhode Island, Kingston, RI;
- 1979: *In the Shadow of Duchamp: The Photo-mechanical Revolution & the Artist's, Book*, Curator: Weston Naef, Grolier Club, NYC
Drawing, Hal Bromm Gallery, NYC
- 1978: *Bookforms*, Dayton Art Institute, Ohio;
Artwords & Bookworks, LAICA, L.A.
- 1977: *Multiples*, Marian Goodman Gallery, NYC
- 1976: *USIA show*, Margo Leavin Gallery, Los Angeles, CA
- 1971: *John Chamberlain, Mark DiSuvero, Richard Serra, Jo Baer, Jane Logemann*
Curator: Richard Bellamy, LoGiudice Gallery, NYC;
The Drawn Line In Painting: Line As Form, Parker Street 470, Boston, MA
- 1969: Richard Feigen Gallery, NYC;
The New Gallery, Cleveland, OH
- 1968: *Paintings*, Kornblee Gallery, NYC

Selected Reviews:

- James Panero, *The New Criterion*, March 2016
- Christopher Bantick, *The Age*, April 16, 2005, theage.com.au
- William Zimmer, *New York Times*, December 9, 2001
- Lilly Wei, *Art in America*, May, 1995
- Peter Frank, *ARTnews*, November, 1979

Selected Catalogues and Publications:

- 2022: *In the Studio with Jane Logemann*, YouTube video produced by AAA;
Arte, Feminismos E Ecologia, Giulia Lamoni, Vanessa Badagliacca, Galleria Municipais, Lisbon, Portugal
- 2021: *Multiples, Inc.: 1965-1992*, catalogue/curator: Dieter Schwarz, Marian Goodman Gallery, NYC
- 2018: *Blurring Boundaries* catalogue, essay by Rebecca DeGiovanna
- 2012: *The Posen Library: Jewish Culture & Civilization*, Vol. 10, Yale University Press
- 2008: *Mysticism in Judaism, Christianity and Islam* by Ori Soltes, Rowman & Littlefield
- 2006: *On The Edge*, American Abstract Artists Journal, NYC
- 2005: *Intersections Reading the Space*, text by Elinor Richter, Jewish Museum of AU

- 2003: *Abstraction & Language: A Dialogue*; essay by Aimee Brown Price, The French Embassy, Washington D.C.
- 2002: *Fixing the World*: Ori Soltes, Brandeis University Press of New England
- 1999: *Kaddish and Recent Work*, essay by Susan Chevlowe, UJA-Federation, NYC
- 1989: *Lines of Vision: Drawings by Contemporary Women*, Hudson Hill Press, NY
- 1985: *Diversity: N.Y Artists* catalogue, University of Rhode Island, Aimee Brown Price
- 1981: *Heresies*, Vol. 4, No. 1

Selected Collections:

- Museum of Modern Art, NYC
- Guggenheim Museum, NYC
- Stanford University Art Museum, CA
- The Jewish Museum of Art, NYC
- James A. Michener Collection, University of Austin, TX
- Jasper Johns Collection, CT
- Whitney Museum of American Art, NYC
- Yale University Art Collection, CT
- The Morgan Library & Museum Collection, NYC
- The British Museum, London
- The Metropolitan Museum of Art, NYC
- The Jewish Museum of Australia, Melbourne
- Library of Special Collections, Providence Athenaeum, RI
- Bibliothèque Nationale, Paris
- Library of Rare Books, Princeton University, NJ
- Getty Research Institute, Los Angeles, California

Social Media: Instagram; Wikipedia; YouTube: *In the Studio with Jane Logemann*